

LifeKidz Trust Programmes	
Date approved by	June 2024
General manager and Board of Trustees	
Date for next review	June 2026
Compliance lead	General Manager

#### **CONTENTS**

	Page
OSCAR Standards	1
Purpose	
1.Philosophy	1
1.1 Definition of age	2
1.2 Cultural policy	2
1.3 Māori culture	2

After School Programme, Holiday Programme and Community Participation Day Programme

OSCAR Standard – The service has a suitable environment for the care and recreation needs of children participating.

OSCAR standard – Service has appropriate procedures about the way their organisation operates

OSCAR Standard – The service has a sufficient body of trained and competent staff to deliver and support service. Services are managed competently (including competent financial management).

# **Purpose**

To provide a positive environment that is all inclusive and focused, that encourages friendship, participation and opportunities. A valuing and safe place for children, youth and adults with disabilities.

## 1. Philosophy

The philosophy of the LifeKidz Trust is to provide an environment that is youth focused, valuing and safe for the participants who attend. The focus is to create a positive place

for participants with disabilities that accepts their uniqueness and encourages friendship, participation, and opportunities. As an inclusive and community-based model, it provides options for families to move their participants into mainstream <u>Out of School Care and Recreation (OSCAR)</u> programmes that cater for participants of different ages, interests, individual needs, and cultural backgrounds.

## 1.1 Definition of age

The term participant is used for those attending all programmes at LifeKidz Trust. This refers to children (aged 5 to 13 years), youth or young adult (aged 14 – 20 years). Adults 21 years and older. In New Zealand a child is considered a minor until the age of 20 years. Age of Majority Act 1970. Specialist schools cover from 5 years to 21 years.

#### 1.2 Cultural policy

The LifeKidz Trust aims to provide safe and appropriate stimulating programmes which caters for the age, gender, and cultural background of all participants while attempting to encompass individual needs and interests.

Our activities and resources are sensitive and responsive to the different cultures and heritages among the families of the participants attending LifeKidz Trust.

Members of staff will be trained to be respectful and aware of the cultural differences of the participants who attend and respond to their individual needs in a positive way. The Centre Supervisor will liaise with all parents/community members and staff when creating a programme that adheres to cultural diversity to create an inclusive environment.

#### 1.3 Māori culture

Our Māori cultural policy refers to our aimed at promoting and protecting the cultural heritage, language, and practices of the Māori people in Aotearoa New Zealand. This includes efforts to recognize and respect Māori traditional knowledge, language and customs.

- 1. Recognition of the Te Tiriti o Waitangi (Treaty of Waitangi). The Treaty of Waitangi is a foundational document in Aotearoa New Zealand that guarantees the rights and protections of the Māori people. Māori cultural policy often includes initiatives that uphold the principles of the Te Tiriti and ensure that Māori voices and perspectives are included in decision-making processes.
- 2. Language revitalization Efforts to promote and revitalize the Māori language, Te Reo Māori, are a key component of Māori cultural policy.
- 3. Cultural preservation and promotion Māori cultural policy may include initiatives to preserve and promote traditional Māori arts, crafts, music, dance, and storytelling.
- 4. Cultural education Māori cultural policy often includes programs and initiatives aimed at increasing understanding and appreciation of Māori culture among the wider population. This may include cultural competency training for staff.

Overall, Māori cultural policy plays a crucial role in ensuring the vibrancy and sustainability of Māori culture and identity in Aotearoa New Zealand, and in promoting cultural diversity and understanding within the broader society.